

Brief History of Art and design

20th-21st century

02 Surrealism and Abstract Expressionism

(1930–1960)

SPEAKING
for English lesson



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LMDV
LIEPĀJAS MŪZIKAS,
MĀKSLAS un DIZAINA
VIDUSSKOLA


SUPŠ:UH

Empower ED

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SPEAKING

Discuss the questions below. Do not forget to justify your answers providing appropriate arguments, evidence and examples to support your opinion.

1. How do you perceive the relationship between surrealism and abstract expressionism in contemporary art?
2. In what ways can these artistic movements challenge our understanding of reality?
3. What role do you think emotions play in the creation of surrealist or abstract expressionist works?
4. How might personal experiences influence an artist's approach to surrealism or abstract expressionism?
5. Can you discuss how cultural contexts shape the interpretation of surrealist and abstract expressionist artworks?
6. To what extent do you believe that these movements reflect societal issues or concerns?
7. How important is it for artists to push boundaries when exploring themes within surrealism and abstract expressionism?
8. What techniques do you find most compelling in surrealist or abstract expressionist pieces, and why?
9. How do you think viewers' perceptions of surrealism and abstract expressionism have evolved over time?
10. In your opinion, what makes a piece of art truly resonate with its audience within these genres?